

Animated Short by Hilda Hiong

Final Major Project

MA Animation 2017
University of Hertfordshire

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Synopsis

A young man named Ryan is homeless living out on the streets of Amsterdam. He walks through the streets and reaches a park and tries to find a place to rest. From a distance he sees a family having dinner together. This causes him to have a flashback and he recalls his last dinner with his father and older brother Michael.

At the dinner, he tells his father that he wants to leave his father's company and go travelling with his friend. His father is saddened about the prospect of his son leaving home and tries to talk some sense. Ryan refuses to listen and demands for money, to which Michael reacts angrily. Ultimately the father permits his son to leave acknowledging it is his life and he would respect that. Michael is furious on the matter and objects, but his father has the final say.

Ryan continues to stare longingly at the family and leaves wondering the streets of Amsterdam begging. Suddenly he spots half a piece of bread on the floor. He approaches in thankfulness but

before he can claim it, a pigeon snatches it. He chases the bird and corners it but it flies away. Ryan is in despair and begins to cry. When he opens his eyes he miraculously sees money on the ground and realises it is enough for him to take the train home.

When Ryan gets off the train in central London, to his surprise he bumps into his father. His father embraces Ryan and takes him home. Ryan is completely forgiven and his father presents to him a prized suit and brings him back to the law office. To Ryan's amazement, a welcome back celebration is held for him. Michael sees this and angrily walks away. The father notices and asks Michael in private what is wrong.

Michael reveals his feelings of anger that this is not fair and that he has been trying to please his father but he does not feel acknowledged. His father responds lovingly that everything he has is given freely to his sons and that it is right to celebrate as they had lost their beloved son and brother but now he has returned. Will the older brother realise his ignorance?

Complete Backstory Plot

Set in modern day London

20 years ago...

Younger son is 3 years old

Older son is 8 years old

Mother dies in a car crash

Father raises his children alone. Began from poor humble beginnings.

Today...

Father owns a successful law firm. His sons work in his company.

Younger son gets bored of his life. One day he meets an old high school mate and is convinced to travel with him and leave behind his boring life.

During dinner, younger son asks father for his inheritance wanting to leave home. His father is saddened and tries to persuade son not to go. Ultimately son does not listen and the father gives the money.

Younger son leaves home with his friend to Amsterdam. After having a good time there, spending money on parties, women etc. He and his friend gets into trouble and they get robbed. Friend abandons the younger son.

Younger son is at a loss, he does not have the money to go home. No one wants to help him.

One day he arrives at the train station. By God's grace he finds cash just enough for him to travel back home.

Younger son takes the train home, in his mind thinking perhaps he would just ask his father to accept him back as a janitor.

When younger son arrives at the station, he is surprised to see his father there already waiting for him. Father is there by coincidence, as he noticed his son had not been posting on 'facebook' anymore.

Father embraces his son and brings him home to wash him up. They arrive at the firm and to the younger son's surprise is welcomed by a welcome party.

Older son sulks off in anger. Father notices and asks the older son to join. Older son gets even more pissed off saying that he never gets this kind of treatment after he's been working so hard.

Father says everything he has is shared with his sons. Father asks his older son to join the celebration.

Does the older son realise his ignorance and joins the celebration?

Essential Characters and Environments

Characters:

Father
Older Son
Younger Son
Younger Son's friend

Father's employees
Amsterdam citizens
Train station people

Environments:

City Streets - Amsterdam
Amsterdam Selfies
Amsterdam Train Station
London Train Station
Home - London
Law Office

Character Profiles

Father - Alex Parker



Fig1

Father

Alex Parker

Alex Greek Meaning: Defender of men; protector of mankind

Parker Old French: Keeper for the Park

Age: 55 years old

Backstory

Starts up a law firm, both his sons work in the company

Characteristics:

Loving, kind, generous, fair



Fig2

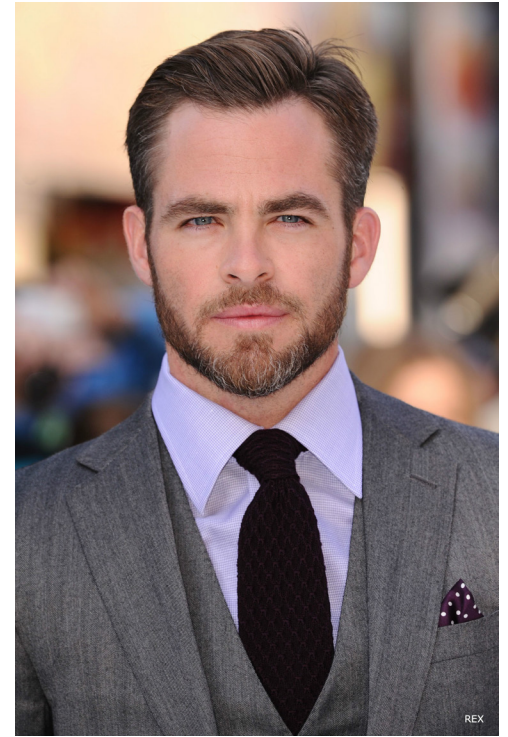


Fig3

References:

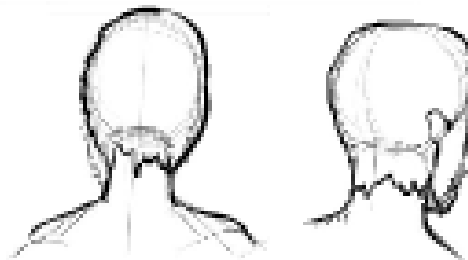
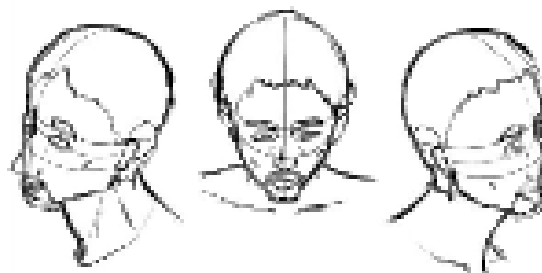
Fig1: <http://www.boredart.com/2016/12/awesome-hair-drawings-for-fashion-and-art-too.html>

Fig2: <http://www.samhurdphotography.com/2012/editorial/epic-portrait-george-clooney/>

Fig3: <http://www.wellgroomedgentleman.com/the-gents-journal/ten-styles-of-beards>

Character Profiles

Father - Alex Parker - My Sketches - Facial Perspective



Character Profiles

Younger Son - Ryan Parker



Fig1



Fig2



Fig3



Fig4

Younger Son

Ryan Parker

Ryan Irish derivative: Little King

Age:

23 years old

Characteristics:

Smart, gets bored easily, not very hard working, very out going

References:

Fig1: <http://the-ez.deviantart.com/art/Valiard-Floating-Heads-Dump-August-2015-557034974>

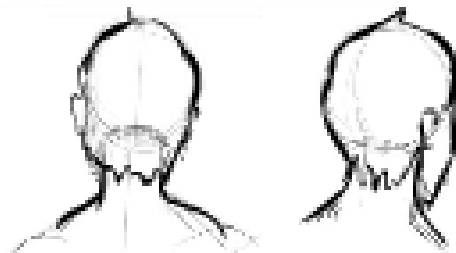
Fig2: <http://andlatitue.tumblr.com/tagged/Supernatural%20art>

Fig3: <https://www.simons.ca/simons/category/6723/Sweaters+&+Cardigans?/en/>

Fig4: <https://lookastic.com/men/khaki-chinos/looks>

Character Profiles

Younger Son - Ryan Parker - My Sketches - Facial Perspective



Character Profiles

Older Son - Michael Parker



Fig1



Fig2



Fig3

Older Son

Michael Parker

Michael Hebrew meaning: Who is like God?

Age:

28 years old

Characteristics:

Hard working, average intelligence, obedient

References:

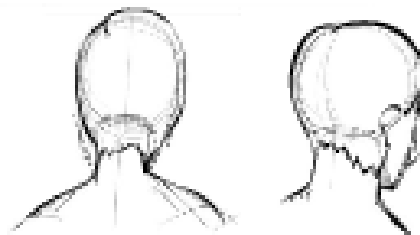
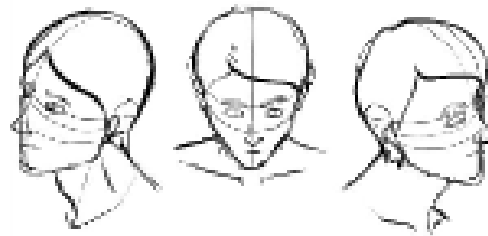
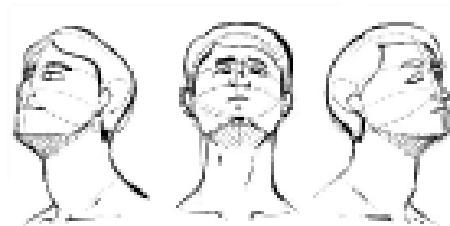
Fig1: https://vk.com/photo-20648916_296744106

Fig2: http://madmen.wikia.com/wiki/Pete_Campbell

Fig3: <http://www.myintimateaffairwithfashion.com/2013/08/how-to-dress-your-man.html>

Character Profiles

Older Son - Michael Parker - My Sketches - Facial Perspective



Character Profiles

Younger Son's Friend - Andrew Barrett



Fig1



Fig2

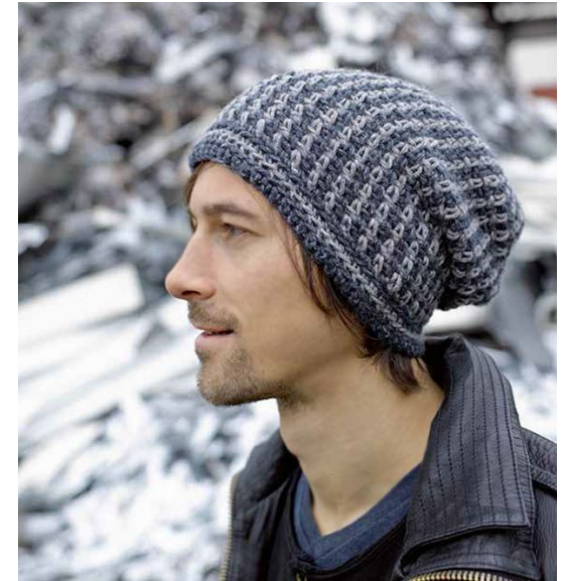


Fig3

Younger Son's friend

Andrew Barrett

Andrew Greek name: manly masculine

Barrett Middle English: Trouble, deception

Age:

23 years old

Characteristics:

Cheeky, disruptive, playful, self-centered

References:

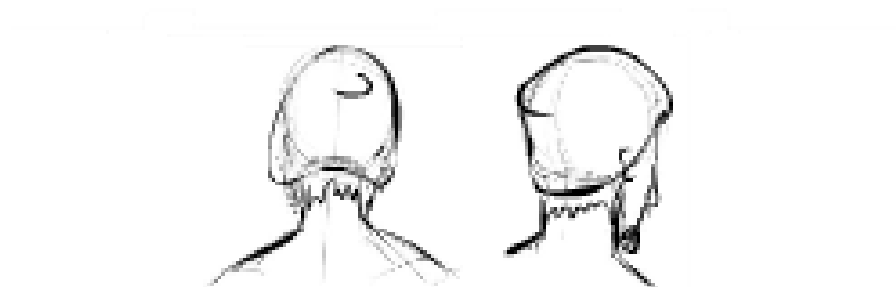
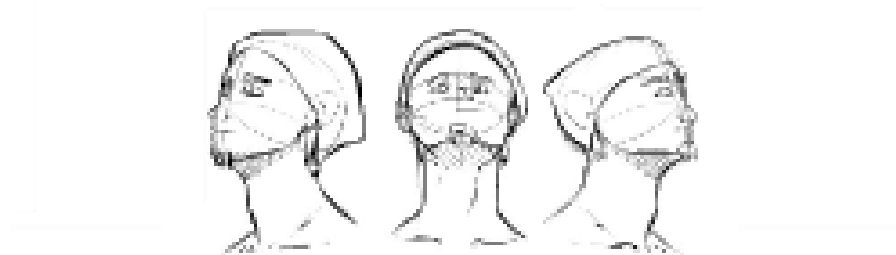
Fig1: <http://cosmoanimato.tumblr.com/post/104100510327/fred>

Fig2: <http://dirtbindesigns.blogspot.co.uk/2013/08/why-men-should-always-wear-jeans.html>

Fig3: <https://www.topp-kreativ.de/be-beanie/>

Character Profiles

Younger Son's Friend - Andrew Barrett- My Sketches - Facial Perspective



Environments

City Streets - Amsterdam



Amsterdam Selfies



Environments

Train Station - Amsterdam



Train Station - London



Environments

Law Office

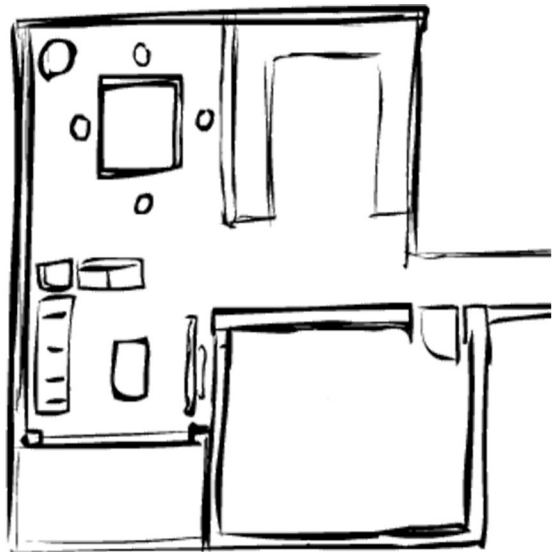


Home - London



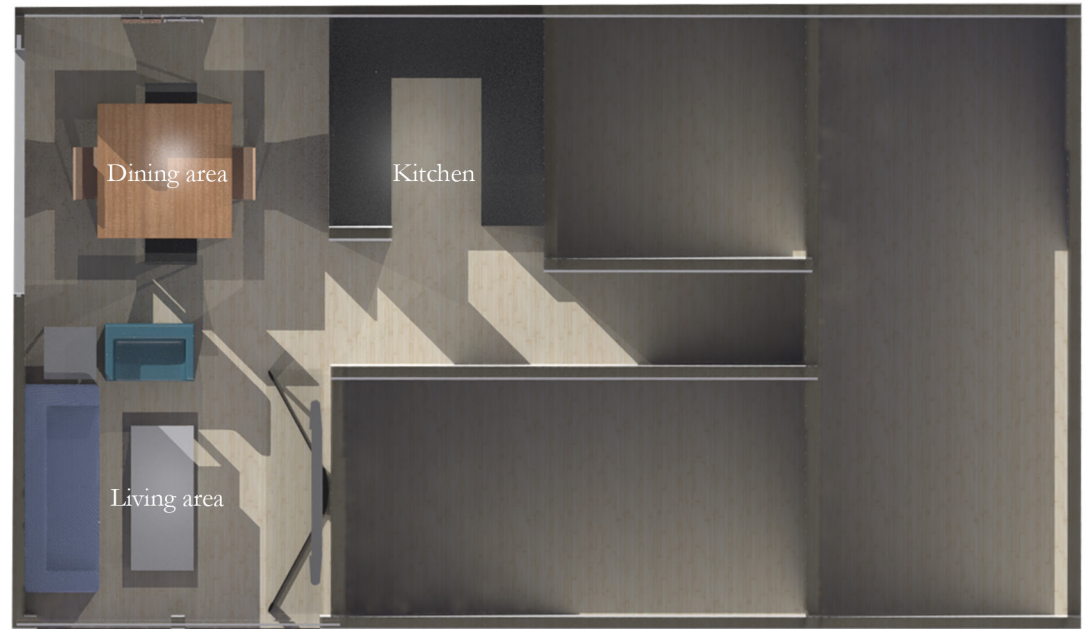
Environments

London - Home



Plan view

An initial rough sketch was drawn and a 3D model produced from Modo 902.



Test Character and Environment Shot



Location:

London - Home - Dining Room

Characters (Left to Right):

Ryan, Father, Michael



LOVE RETURNED
DRAFT 03
Screenplay by
Hilda Hiong

1 INT. HOME – NIGHT

A sigh is heard. Facebook pictures of Ryan and Andrew are scrolled through. Trying to refresh the screen. Alex takes the car keys.

2 EXT. STREETS OF AMSTERDAM – DAY/NIGHT

Ryan wakes up feeling awful. He tries to find money, his phone, anything, but there is nothing. He roams around the streets lost. People stare at him in disgust. He gets cold at night, begs in the morning. He wanders around and from the outside of a bakery he gets very hungry and remembers his last meal with his family.

3 INT. DINING ROOM. HOME.

Alex, Michael and Ryan are sitting on the dining table eating dinner.

ALEX

Great job today my sons, I am so proud to have you both in this company.

MICHAEL

Dad, It's been an honour.

RYAN

I've been thinking.

ALEX

Yes son?

RYAN

Maybe it's time for something different. I met an old friend today and he asked if I could come travel with him.

ALEX

Sounds like a good idea. Why don't you take a break then! And enjoy yourself!

RYAN

Dad... I'm leaving the company.

MICHAEL

(disapprovingly)

I'm sorry?

ALEX

Oh... but son, are you sure about this? I remember the day of graduation all you talked about was doing Mum proud with starting up a firm of your own. Where are you going to-

RYAN

Stop. I don't want to hear this. What I need is some self-discovery, something new. I'll be needing money.

MICHAEL

Did you even think this through? How much money are you even intending to take?

RYAN

MICHAEL

What! You ungrateful...

ALEX

(raising his hand to Michael)

Son... I'm sorry to hear this. But this is your life, I will give you your share.

MICHAEL

(slams his fists to the table and stands up)

Are you serious? Dad, how can you-

ALEX

I have decided.

Michael storms off.

4 EXT. AMSTERDAM TRAIN STATION - DAY

Ryan stumbles outside the train station begging. He sees half a slice of bread on the floor and a pigeon next to it. Ryan tries to take the bread to eat, but the bird snatches it and tries to fly off with it. Angered, Ryan chases the bird in pursuit until he corners it and it flies away with the bread. Ryan starts to tear up in anger, disappointment and shame. When he opens his teary eyes he sees money on the floor. Shocked he picks it up. It is 215 euros. Ryan walks to the station and checks the price for the ticket. It is exactly 215 euros! He takes the train home.

5 INT. TRAIN BACK TO LONDON - DAY

Ryan daydreams, thinking that he would apologize to his Father and how he would work as a janitor or a low paying job under his company.

6 INT. TRAIN STATION - AFTERNOON

Ryan comes out of the station gates. A pair of the keys seen in the first scene dangle. To Ryan's surprise he sees his Father. Shocked and not knowing what to do, he stands there. Alex runs to embrace his son.

RYAN

Dad... I- I'm sorry I left I was irresponsi-

ALEX

Hush, no it's alright my son. It's alright my son. You're safe now. Let's go home.

7 INT. HOME - LATE AFTERNOON

Ryan has finished showering and his Dad is helping him to patch his wounds. Dad finishes treating Ryan's wounds and they both smile warmly. Suddenly Alex has an idea and rushes off quickly. He clears his throat and Ryan turns around to see his Dad holding a very expensive suit. Ryan is shocked. Ryan starts to cry into his father's arms.

8 INT. LIFT. LAW OFFICE - EVENING

Alex and Ryan are standing in the lift and the doors open. They are greeted by the staff workers with confetti, champagne and a welcome back banner. Ryan walks in stunned in disbelief. The employees, associate lawyers pat him on the back, pour him a glass of wine. Michael stands behind the cheer and celebration in anger and sulks off to the balcony. Alex notices and concerned follows Michael out to the balcony.

9 EXT. BALCONY. LAW OFFICE - EVENING

Michael vents his frustrations in mumbles. He kicks one of the chairs.

ALEX

Son? What's wrong?

MICHAEL

(glares)

Dad... no, what is wrong with you? All these years, I've been the one slaving away, all this time, all this effort... I've always tried to make you happy. Yet you give that bloody son of yours your most prized suit when the selfish git took our money and recklessly lost it all. Don't you think I deserve that suit?

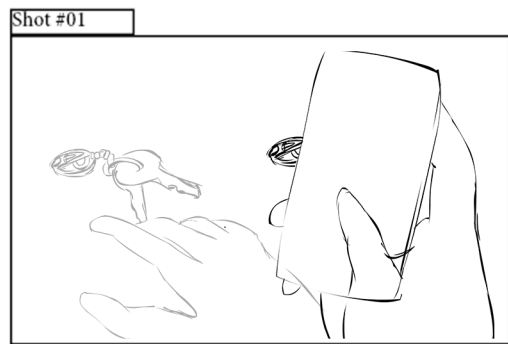
(panting)

ALEX

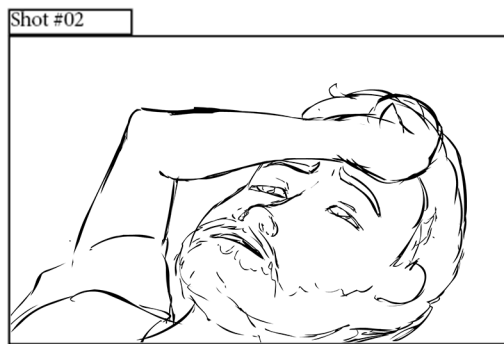
My son, don't for one second doubt the love that I have for you. You are always with me, and all that I have is yours. But we must celebrate and be joyful! This brother of yours was dead and is now alive again.

Alex turns to leave. Before he enter back into the office, he gives Michael one last hopeful look.

Michael makes a move, but the audience is left wondering what Michael would choose to do.



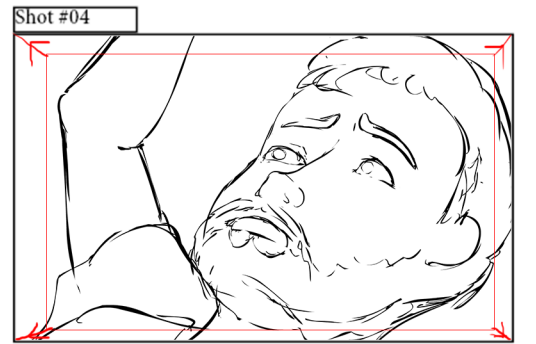
Note:
Sound Design: keys



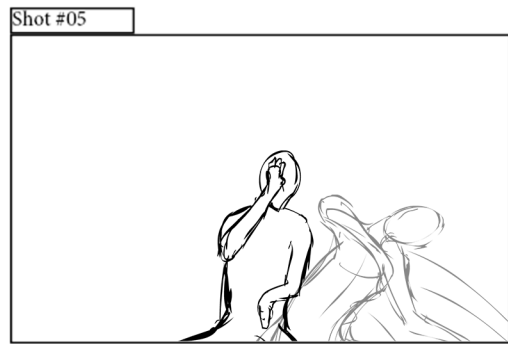
Note:
SD: Traffic, city bustle



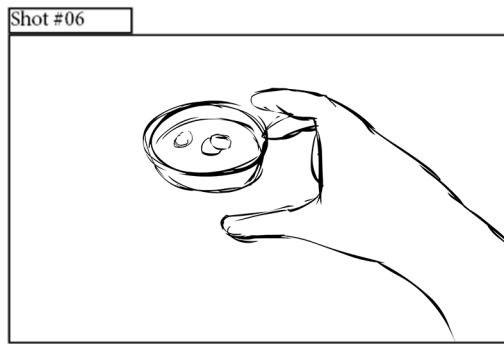
Note:
SD: Cars



Note:



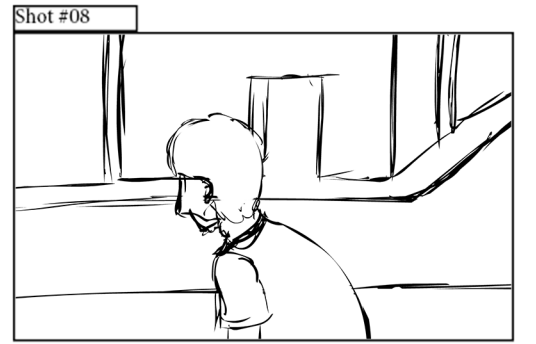
Note:



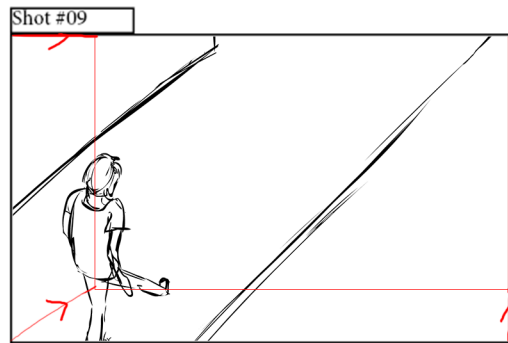
Note:
SD: coins rustle



Note:
Ryan: Sigh



Note:



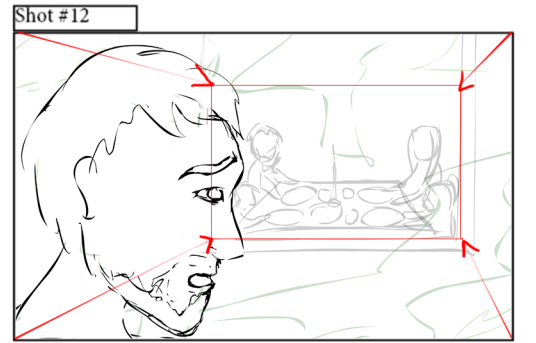
Note:



Note:
SD: passerby, chat, steps

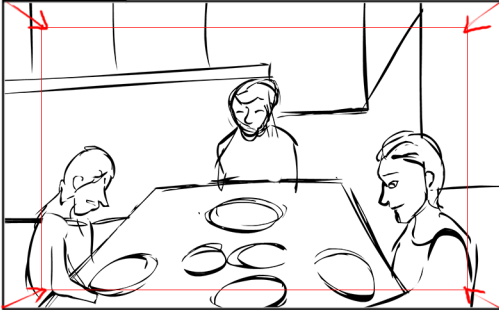


Note:
SD: park, trees rustle, wind



Note:
SD: soft noises of family chatter, memory sound
Transition to flashback

Shot #13



Note:
SD: clock ticks quietly

Shot #14



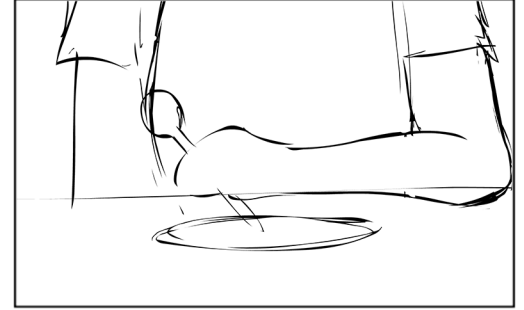
Note:
Dad: Good job today

Shot #15



Note:
Dad: it's been a while since we've had dinner together like this.

Shot #16



Note:
SD: cutlery

Shot #17



Note:
Ryan: I've been thinking...

Shot #18



Note:
Dad: Yes, son?
Ryan: Maybe it's time for something different.

Shot #19



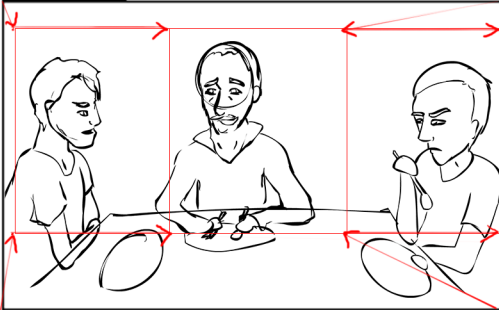
Note:
Ryan: I met an old friend today and he asked if I could come with him to do some travelling.

Shot #20



Note:
Dad: Oh really?

Shot #21



Note:
Dad: That sounds like a good idea. Why don't you take a break then and enjoy yourself!
Ryan: Dad... I meant turn a new leaf. I'm leaving the company.
Michael: I'm sorry?

Shot #22



Note:
Dad: Oh but son, are you sure about this? I remember the day of graduation all you talked about and could think about was doing Mum proud with starting up a firm of your own. Where are you going to-

Shot #23



Note:
Ryan: Stop. I don't want to hear this. What I need is some self-discovery, something new.

Shot #24



Note:
Ryan: I'll be needing money.

<p>Shot #25</p> 	<p>Shot #26</p> 	<p>Shot #27</p> 	<p>Shot #28</p> 
<p>Note: Michael: Did you even think this through?</p>	<p>Note: Michael: How much money are you even intending to take? Ryan: I want my share.</p>	<p>Note: Michael: Why you ungrateful- Dad: Son... I'm sorry to hear this. But this is your life I will give you your share.</p>	<p>Note: SD: Table slam</p>
<p>Shot #29</p> 	<p>Shot #30</p> 	<p>Shot #31</p> 	<p>Shot #32</p> 
<p>Note: Michael: Are you serious? Dad, how can</p>	<p>Note: Michael: you- SD: hands slam on table</p>	<p>Note: Dad: I have decided. Flashback ends</p>	<p>Note: SD: return from memory</p>
<p>Shot #33</p> 	<p>Shot #34</p> 	<p>Shot #35</p> 	<p>Shot #36</p> 
<p>Note: SD: leaving park, entering city hustle</p>	<p>Note: SD: Traffic noise</p>	<p>Note: SD: Walking</p>	<p>Note: SD: Pigeon flutters</p>

Shot #37



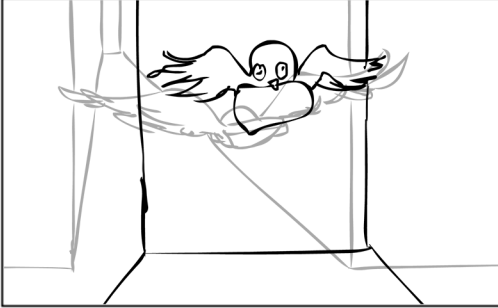
Note:
SD: Pigeon flutters, jump thud

Shot #38



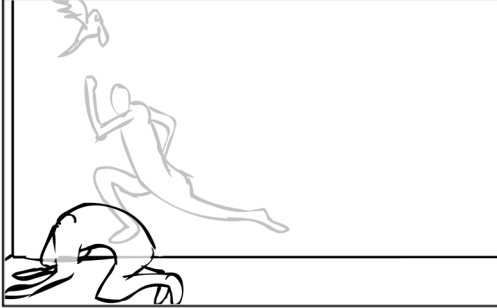
Note:
SD: Running, pigeon wing flaps

Shot #39



Note:
SD: Pigeon wings flap

Shot #40



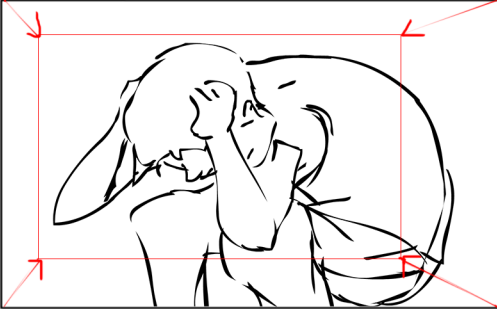
Note:
SD: Running, thud, pigeon flutters

Shot #41



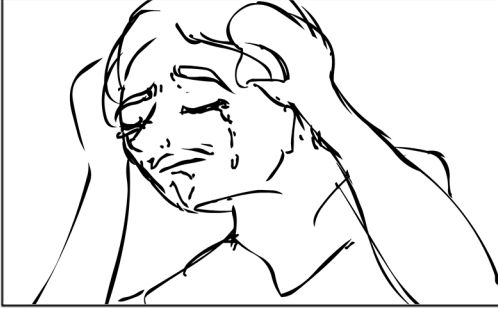
Note:
Ryan: Sobs

Shot #42



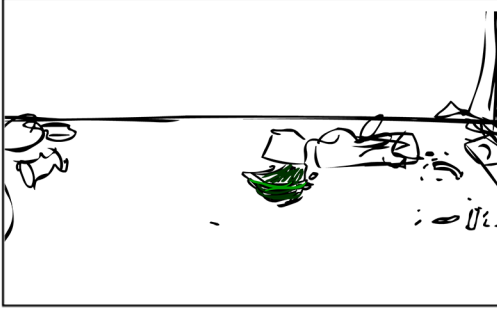
Note:

Shot #43



Note:

Shot #44



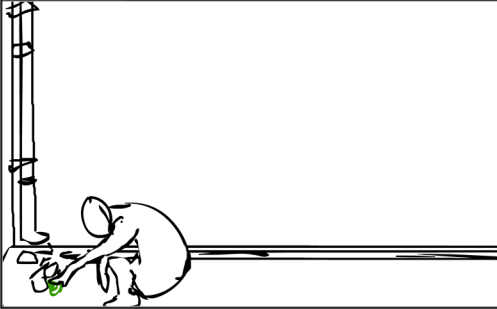
Note:

Shot #45



Note:
Ryan: gasp

Shot #46



Note:
SD: Money, rubbish, rustling

Shot #47



Note:
SD: Money rustling

Shot #48



Note:
SD: Train

Shot #49



Note:

Shot #50



Note:

SD: Train station hustle, ticket machine sound

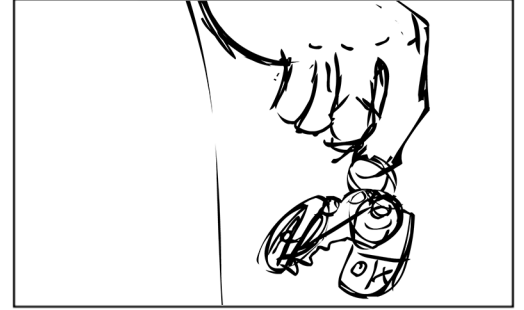
Shot #51



Note:

SD: Gate opens

Shot #52



Note:

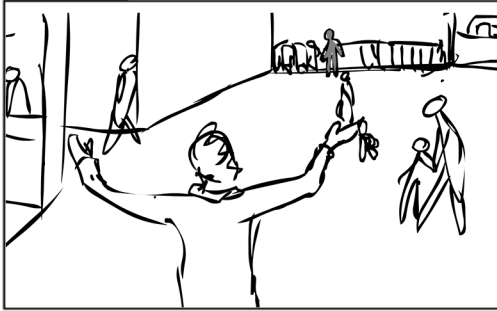
SD: keys

Shot #53



Note:

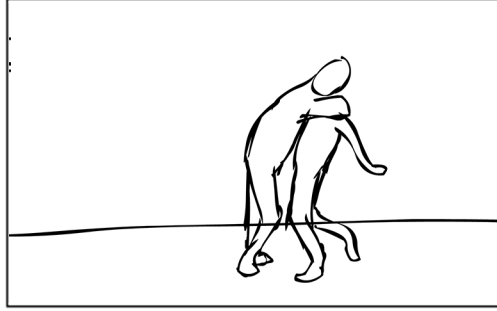
Shot #54



Note:

SD: Train station sounds

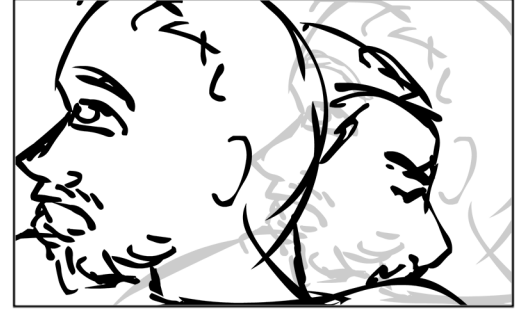
Shot #55



Note:

SD: Embrace

Shot #56



Note:

Shot #57



Note:

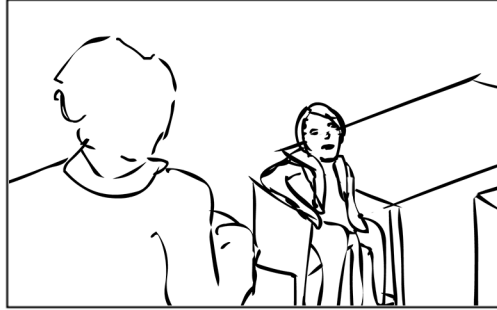
Shot #58



Note:

SD: clock ticks

Shot #59

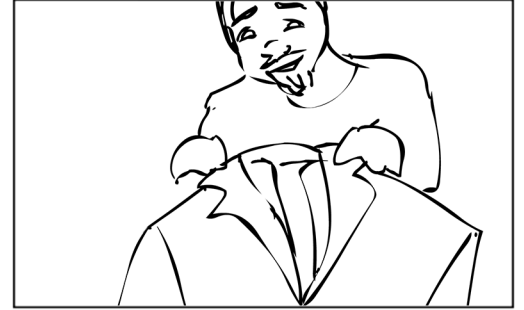


Note:

Dad clears throat

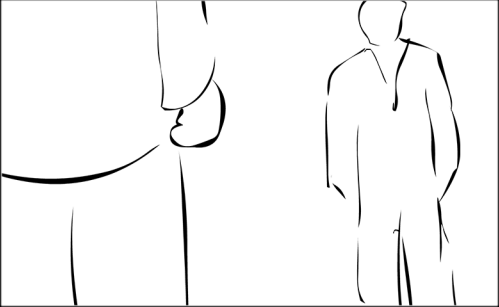

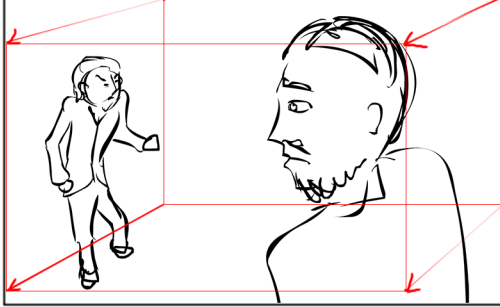

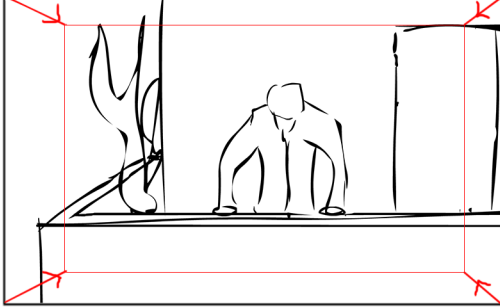
SD: chair noise

Shot #60



Note:

<p>Shot #61</p>  <p>Note:</p>	<p>Shot #62</p>  <p>Note: SD: lift, welcome cheer</p>	<p>Shot #63</p>  <p>Note: SD: Cheer, applause</p>	<p>Shot #64</p>  <p>Note: SD: Toast</p>
<p>Shot #65</p>  <p>Note: SD: Chatter, laughter</p>	<p>Shot #66</p>  <p>Note: SD: Cigarette</p>	<p>Shot #67</p>  <p>Note: SD: Smoking, exhale</p>	<p>Shot #68</p>  <p>Note: SD: chair kicked, knocks plant pot</p>
<p>Shot #69</p>  <p>Note: SD: Door slides</p>	<p>Shot #70</p>  <p>Note: Dad: Son, what's wrong?</p>	<p>Shot #71</p>  <p>Note: Michael: Dad, no, what's wrong with you?</p>	<p>Shot #72</p>  <p>Note: Michael: All these years, I've been the one slaving away,</p>

<p>Shot #73</p>  <p>Note:</p>	<p>Shot #74</p>  <p>Note:</p>	<p>Shot #75</p>  <p>Note:</p>	<p>Shot #76</p>  <p>Note:</p>
<p>Shot #77</p>  <p>Note:</p>	<p>Shot #78</p>  <p>Note:</p>	<p>Shot #79</p>  <p>Note:</p>	<p>Shot #80</p> <p>Credits</p> <p>Note:</p>

Asset List

Scene 1

Characters:

Father's hand

Environments:

Table

Objects:

Phone

Car Keys

Audio:

Phone tapping

Car Keys rustle

Scene 2

Characters:

Ryan

Amsterdam Citizens

Family having dinner

Environments:

Amsterdam Streets

Park

Family home

Objects:

Traffic cars

Audio:

City life Amsterdam

Scene 3

Characters:

Ryan, Michael, Father

Environments:

Dining room

Objects:

Dinner

Audio:

Cutlery

Chewing

Slamming Table, Chairs moving

Scene 4

Characters:

Ryan

Pigeon

Environment:

Amsterdam Streets

Objects:

Bread

Audio:

Pigeon flutters

Running

City ambience

Scene 5

Characters:

Ryan

Environment:

Train interior

Objects:

N/A

Audio:

Train sounds

Shifting seats

Scene 6

Characters:

Ryan, Father, people

Environment:

London Train Station

Objects:

Train ticket

Car Keys

Audio:

Train station ambience

Train ticket machine

Car keys

Scene 7

Characters:

Father, Ryan

Environment:

Home

Objects:

Towel, Suit

Audio:

Chair moving

Towel drying

Suit

Scene 8

Characters:

Father, Ryan, colleagues, Michael

Environment:

Law Office

Objects:

Champagne, Office desks

Audio:

Cheering, clapping

Opening bottle

Pouring champagne

Scene 9

Characters:

Father, Michael

Environment:

Balcony

Objects:

Plant pot, chair, cigarette

Audio:

Smoking

Chair smashing

Plant pot hit

Sliding door

